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1969

Priced Catalogue - Two Shillings and Sixpence

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH COINS

in GOLD, SILVER and COPPER

DAY OF SALE

THURSDAY, 4th SEPTEMBER, 1969

commencing at 1 p.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only $12\frac{1}{2}\%$ (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur $12\frac{1}{2}\%$ des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Käufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH COINS
 in GOLD, SILVER and COPPER

DAY OF SALE

Thursday, 4th September, 1969

commencing at 1 p.m. precisely

GOLD COINS

Lot

1	Edward III, Pre-Treaty Noble, series G (1356-61) <i>Fine but obverse struck from a rusty die.</i>	1	62 0 0
2	— Calais Noble, Post-Treaty, E and pellet in centre and pellets by top lis on reverse. <i>Cracked and dented, otherwise fine.</i>	1	40 0 0
3	Henry VI, Calais Noble, Annulet issue (1422-7), flag at stern, H in centre of reverse. <i>Fine but obverse double-struck.</i>	1	88 0 0
4	— York Noble, Annulet issue, lis at stern, H in centre of reverse. <i>Fine.</i>	1	110 0 0
5	— York Noble, Annulet issue (1422-7), lis over stern, rev. m.m. lis, annulet stops, annulet in one spandril. <i>Very fine, rare.</i>	1	250 0 0
6	Henry VII, Sovereign, Br. III, m.m. dragon both sides, King on high-backed very ornamental throne, greyhound and dragon on side pillars, large lettering both sides. <i>Cracked and dented, obverse worn, but extremely rare.</i>	1	320 0 0
7	— Angel, group V, m.m. pheon on both sides. <i>Fine.</i>	1	58 0 0
8	Henry VIII, Third Coinage (1544-7), Bristol Crown, m.m. WS in monogram on reverse only, <i>obv. reads HENRIC VIII. Has possibly been mounted, very fine, rare.</i>	1	70 0 0
9	— Second coinage, Crown of the Double Rose, m.m. lis both sides, H-K both sides. <i>Almost very fine.</i>	1	62 0 0
10	— Third coinage, Half-Sovereign, Southwark, m.m. S, <i>only good; Charles I, Crown, m.m. cross on steps.</i>	2	38 0 0

LOT

520 0 0	11	Mary, Sovereign of Thirty-Shillings, 1553, Queen enthroned, portcullis at her feet, pomegranate after MARIA. <i>Very fine, rare.</i>	1
30 0 0	12	Elizabeth I, Angel, m.m. plain cross (1578-9). <i>Plugged and gilded.</i>	1
62 0 0	13	James I, Laurel, m.m. thistle (1621-3), <i>only good</i> ; another, m.m. trefoil (1624), <i>almost very fine but slight trace of having been mounted.</i>	2
38 0 0	14	— Laurel, m.m. rose (1620-21). <i>Fine.</i>	1
52 0 0	15	Charles I, Tower mint, Unite, m.m. plume (1630-1). <i>Fine.</i>	1
50 0 0	16	— — Unite, m.m. castle (1627-8). <i>Fine.</i>	1
42 0 0	17	— — Crown, fourth bust, m.m. bell (1634-5). <i>Fine.</i>	1
110 0 0	18	Charles II, Hammered first coinage (1660-62), Crown, m.m. crown. <i>Edge irregular and portrait double-struck, otherwise almost very fine, rare.</i>	1
50 0 0	19	— Touchpiece, <i>fine, pierced as usual</i> ; James I, Unite, m.m. trefoil, <i>fine but has been mounted.</i>	2
30 0 0	20	— Two-Guineas, 1682; George I, Half-Guinea, 1718; George III, Half-Sovereign, 1817. <i>All worn.</i>	3
130 0 0	21	— Five-Guineas, 1668, elephant below bust. <i>Hair worn, otherwise fine.</i>	1
160 0 0	22	— Five-Guineas, 1670. <i>About fine.</i>	1
200 0 0	23	— Five-Guineas, 1683 plain. <i>Fine.</i>	1
130 0 0	24	— Two-Guineas, 1664, elephant below bust. <i>Fine, toned.</i>	1
42 0 0	25	— Two-Guineas, 1664, elephant below bust, <i>worn and has been mounted</i> ; William & Mary, Guinea, 1694, <i>only good.</i>	2
140 0 0	26	James II, Five-Guineas, 1688. <i>Good.</i>	1
50 0 0	27	— Two-Guineas, 1688 (over 7). <i>Good.</i>	1

LOT

28	— Guinea, 1686, <i>good</i> ; Anne, Guineas, 1711, <i>plugged and mounted</i> , 1714, <i>worn</i> .	3	40	0	0
29	William & Mary, Guinea, 1694, <i>good</i> ; Anne, Guinea, 1712, <i>fine</i> .	2	40	0	0
30	William III, Five-Guineas, 1699 plain. <i>Knock on edge, otherwise fine</i> .	1	190	0	0
31	Anne, Five-Guineas, 1714. <i>Knocks on reverse rim, otherwise very fine</i> .	1	430	0	0
32	— Guinea, 1711. <i>Fine</i> .	1	34	0	0
33	George I, Guinea, 1715, third bust, <i>fine but file marks on reverse rim</i> ; Quarter-Guinea, <i>very fine</i> .	2	30	0	0
34	— Quarter-Guinea, 1718; George III, Third-Guinea, 1808, <i>both very fine</i> ; George IV, Sovereign, 1825, <i>fine</i> .	3	38	0	0
35	George II, Five-Guineas, 1729 E.I.C. <i>Fine but has been mounted</i> .	1	120	0	0
36	— Two-Guineas, 1738. <i>Almost very fine</i> .	1	72	0	0
37	— Two-Guineas, 1738. <i>Fine</i> .	1	48	0	0
38	— Two-Guineas, 1738 (2). <i>Both fine but with traces of having been mounted</i> .	2	88	0	0
39	— Two-Guineas, 1739, young head. <i>Fine</i> .	1	60	0	0
40	— Two-Guineas, 1739, intermediate head. <i>Fine</i> .	1	52	0	0
41	— Guinea, 1760. <i>Fine</i> .	1	30	0	0
42	— Half-Guinea, 1758. <i>Almost very fine, rare</i> .	1	42	0	0
43	— Guinea, 1752. <i>Almost extremely fine</i> .	1	82	0	0
44	— Guinea, 1745. <i>Fine</i> .	1	54	0	0
45	George III, Military Guinea, 1813. <i>Hair-line scratches, extremely fine</i> .	1	68	0	0

LOT

54 0 0	46	— Half-Guinea, 1804 Third-Guineas, 1803, 1810, <i>fine or better</i> ; Quarter-Guinea, 1762; Sovereign, 1817; Half-Sovereign, 1818, <i>good to fine</i> ; Byzantine, Leo I, Solidus.	7
78 0 0	47	— Guineas, 1778, 1782, 1787, <i>the last very fine</i> ; Half-Guineas, 1764, <i>has been mounted and gilt</i> , 1787, <i>very fine</i> .	5
76 0 0	48	— Guineas, 1787, 1789, 1793, 1798. <i>About very fine</i> .	4
50 0 0	49	— Military Guinea, 1813. <i>Very fine</i> .	1
28 0 0	50	— Guinea, 1787. <i>Very fine</i> .	1
45 0 0	51	— Pattern Guinea, 1781, struck in copper, bronzed, <i>obv.</i> similar to the fourth bust by T. Pingo, <i>rev.</i> garnished shield, edge inscribed in Roman numerals with dates 1781 and 1782. <i>Extremely fine, very rare</i> .	1
60 0 0	52	Æ — Pattern Guinea, 1798, by Kuchler, bronzed; another, similar, gilt. <i>Brilliant</i> .	2
50 0 0	53	Æ — Pattern Guinea, 1798, by Kuchler, gilt; another, similar, in silver. <i>Extremely fine</i> .	2
75 0 0	54	Æ — Pattern Guineas, 1791, spade reverse, bronzed, gilt and silver. <i>Very fine or better</i> .	3
50 0 0	55	Æ — Double-reverse striking of 1781 shield guinea; another double-reverse striking, dated 1779, on a thin flan. <i>Extremely fine, rare</i> .	2
80 0 0	56	George IV, Two-Pounds, 1823. <i>Almost very fine</i> .	1
26 0 0	57	— Sovereigns, 1826, 1829; Half-Sovereign, 1827. <i>About fine</i> .	3
40 0 0	58	— Sovereign, 1829. <i>Very fine</i> .	1
76 0 0	59	— Two-Pounds, 1823. <i>Knocks on rim, almost very fine</i> .	1
320 0 0	60	William IV, Proof Two-Pounds, 1831, plain edge. <i>Slight edge knocks and hair-line scratches, otherwise brilliant, rare</i> .	1
38 0 0	61	— Sovereigns, 1831, 1837. <i>Fine</i> .	2

LOT

62	Victoria, Proof Guinea, 1871, young head, St. George reverse, large initials on reverse, edge plain. <i>Very slight hair-line scratches, brilliant, rare.</i>	1	160	0	0
63	— Half-Sovereigns (2), 1856, young head. <i>Extremely fine.</i>	2	30	0	0
64	— Jubilee Five-Pounds, 1887. <i>Extremely fine.</i>	1	120	0	0
65	— Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1	105	0	0
66	— Jubilee Five-Pounds, 1887. <i>Almost very fine.</i>	1	90	0	0
67	— Jubilee Five-Pounds and Two-Pounds, 1887. <i>Almost very fine but both with traces of having been mounted.</i>	2	95	0	0
68	— Jubilee Two-Pounds, 1887; ordinary issue, 1893. <i>Very fine.</i>	2	110	0	0
69	— Two-Pounds, ordinary issue, 1893; Edward VII, Two- Pounds, 1902. <i>Fine.</i>	2	100	0	0
70	— Five-Pounds, 1893, ordinary issue. <i>Very fine.</i>	1	130	0	0
71	— Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1	48	0	0
72	— Jubilee £5, £1 and 10/-; AR 5/-, 4/-, 2/6d., 1/-, 6d., 3d., <i>very fine or better;</i> William IV, 6d., 1831.	10	140	0	0
73	— Young head Sovereigns, shield reverse, 1846, 1855, 1857, 1860, 1863, 1864, 1865, 1896, 1871, 1872. <i>Mostly fine.</i>	10	60	0	0
74	— Young head Sovereigns, shield reverse, 1846, 1862, 1866, 1869, 1870, 1871 (2), 1872 (2), 1877; Edward VII, Sovereign, 1904. <i>Mostly fine.</i>	11	62	0	0
75	— Young head Sovereigns, shield reverse, 1857, 1871. <i>Very fine.</i>	2	22	0	0
76	— Young head Half-Sovereigns, 1845, 1852, 1855, 1856, 1858, 1859, 1873, 1878, 1883, 1885. <i>Mostly fine, last four better.</i>	10	56	0	0
77	— Young head Half-Sovereigns, 1861, 1863, 1865, 1867, 1870, 1873 (2), 1878, 1883, 1884. <i>Mostly fine.</i>	10	58	0	0
78	Edward VII, Ordinary issue, Five-Pounds and Two-Pounds, 1902. <i>Fine.</i>	2	145	0	0

LOT

140	0	0	79	— Ordinary issue, Five-Pounds and Two-Pounds, 1902. <i>Very fine.</i>	2
36	0	0	80	George V, Sovereign, 1916. <i>Almost extremely fine, scarce.</i>	1
34	0	0	81	— Sovereign, 1916. <i>Almost extremely fine, scarce.</i>	1
185	0	0	82	— Proof Five-Pounds, 1911. <i>Almost extremely fine.</i>	1
160	0	0	83	George VI, Proof Five-Pounds, 1937. <i>Brilliant but slight hair-line scratches.</i>	1
22	0	0	84	Sovereigns, 1890, 1902 S, 1908, 1958. <i>Fine or better.</i>	4
28	0	0	85	Sovereigns, 1917 M, 1918 S, 1918 P, 1931 P. <i>Very fine or better.</i>	4
40	0	0	86	Sovereign, 1923 M. <i>Very fine, scarce.</i>	1
58	0	0	87	Sovereigns, 1879 M, 1882 S, both type II, 1889 S, 1890 S, 1893, 1897 M, 1899 M, 1900, 1901 S, 1901 M. <i>Mostly very fine or better.</i>	10
58	0	0	88	Sovereigns, 1889 S, 1906, 1907, 1909, 1909 S, 1921 P, 1922 P, 1927 SA, 1928 SA, 1931 SA. <i>Mostly very fine or better.</i>	10
105	0	0	89	Sovereigns, 1874 M, 1876, 1878 M, 1879 M, 1885 M, 1886 M, all young head, St. George reverse; 1888 S, 1889, 1892, 1893 M, 1894 S, 1895 M, 1896 S, 1901 M, 1911, 1925, 1928 SA, 1958. <i>Mostly fine, some better.</i>	18
105	0	0	90	Sovereigns, 1876, 1878 M, 1879 M, all young head, St. George reverse; 1901 M, 1907, 1908 M, 1910, 1911 (2), 1912 S, 1913, 1913 S, 1915 P, 1925, 1928 SA, 1957, 1958, 1963. <i>Mostly fine, some better.</i>	18
68	0	0	91	James I, Quarter-Laurel, m.m. trefoil; Sovereigns, 1832, 1855, 1887, 1908 S; Half-Sovereigns, 1887, 1892, 1895, 1902, 1911, 1912; Australian Sovereign of Sydney mint, 1866. <i>Fine or very fine.</i>	12
24	0	0	92	Guineas, George I, 1715; George II, 1745; George III, 1775. <i>All have been mounted.</i>	3
30	0	0	93	Sovereigns, 1884 M type I, 1892, 1894 M, 1912; Half-Sovereigns, 1904, 1914. <i>Mostly fine.</i>	6

LOT

94 Guineas, 1777, 1798, both mounted; Sovereigns, 1914, 1915; Half-Sovereigns, 1878, 1887, 1912, 1913, very fine. 8 36 0 0

95 Sovereigns, 1903, 1913, 1959, 1963, extremely fine; Half-Sovereign, 1899, fine; Quarter-Guinea, 1762, crimped. 6 30 0 0

SPECIMEN SETS, etc.

- | | | | |
|-----|--|----|---------|
| 96 | Edward VII, 1902 'short' set, gold £1 and 10/-; AR Crown to Maundy Penny (Florin missing), in case of issue. Matt proofs but cleaned. | 10 | 70 0 0 |
| 97 | — 1902 set of Coronation coins, gold £5, £2, £1 and 10/-; AR Crown to Maundy Penny, in case of issue. Matt proofs but cleaned. | 13 | 270 0 0 |
| 98 | — Matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; AR Crown to Maundy Penny, in case of issue. Extremely fine. | 13 | 320 0 0 |
| 99 | — 1902 matt proof set of coins, gold £5, £2, £1 and 10/-; AR Crown to Maundy Penny, in case of issue. Extremely fine. | 13 | 270 0 0 |
| 100 | George VI, 1937 set of Coronation coins, gold £5, £2, £1 and 10/-; AR Crown to AE ½d., in the two cases of issue. Scratches in field on Five-Pounds, otherwise extremely fine. | 19 | 280 0 0 |
| 101 | — 1937 set of Coronation gold coins, £5, £2, £1 and 10/-, in case of issue. Brilliant, some hair-line scratches. | 4 | 300 0 0 |
| 102 | — 1937 set of Coronation coins, gold £5, £2, £1 and 10/-, brilliant; AR Crown to AE ½d., some tarnishing, extremely fine or better, in the two cases of issue. | 19 | 290 0 0 |
| 103 | Congo, 1965 proof set of 100, 50, 25, 20 and 10-Francs, in case of issue. Brilliant. | 5 | 90 0 0 |
| 104 | Bhutan, Proof set of 1966 commemorative gold coins, 5, 2 and 1-Sertum, in case of issue. Brilliant. | 3 | 36 0 0 |
| 105 | Tonga, 1962 set of 1, ½ and ¼-Koula, in case of issue. Practically mint. | 3 | 126 0 0 |
| 106 | Isle of Man, 1965 proof set of £5, £1 and 10/-, in case of issue. Brilliant. | 3 | 130 0 0 |
| 107 | — Proof £1 and 10/-, 1965, in cases of issue. Brilliant. | 2 | 30 0 0 |

FOREIGN GOLD COINS

LOT

36 0 0	108	Czechoslovakia, 5-Ducats, 1934 (F.5). <i>Very fine.</i>	1
48 0 0	109	Iceland, 500-Kronur, 1961 (2), <i>both extremely fine;</i> Netherlands, Confederation Ducat, 1767, Westfrisia, <i>fine.</i>	3
14 0 0	110	Abbasid Caliphs, Dinar, <i>fine;</i> U.S.A., AR Columbian Half-Dollar, 1893, <i>very fine.</i>	2
85 0 0	111	U.S.A., 10-Dollars, 1847 O, <i>about fine;</i> 5-Dollars, 1881, 1908, 1911; 2½-Dollars, 1909, <i>very fine.</i>	5
72 0 0	112	— Dollars, 1851, <i>good,</i> 1852, 1853 (2), 1855, <i>all have possibly been mounted;</i> California, octagonal Dollar, 1876, ¼-Dollar, 1859, and round ¼-Dollar, 1881, <i>very fine;</i> 2½-Dollars, 1862; England, Half-Sovereign, 1884, <i>both mounted.</i>	10
28 0 0	113	— Dollar, 1853, <i>fine;</i> 2½-Dollars, 1911, <i>very fine;</i> Manitoba gold, unofficial Dollar, 1898, plain edge, <i>brilliant.</i>	3
45 0 0	114	Byzantine, Heraclius with Heraclius Constantine, Solidus; another, with Heracleonas, <i>almost very fine;</i> India, octagonal ¼-Mohur, <i>has been mounted;</i> Egypt, 5-Piastres, AH 1277.	4

SILVER & COPPER COINS, etc.

42 0 0	121	AR Ireland, Edward I to III, Penny of Waterford; Penny, Half-penny and Farthing of Dublin. <i>All fine or better, the last double-struck on obverse.</i>	4
78 0 0	122	AR — Waterford Pennies (3); Dublin Pennies (5), Half-penny and Farthing. <i>Some fine.</i>	10
65 0 0	123	AR — Edward IV, Groats, sixth issue, Waterford (1), Dublin (1), Trim (1), all with G on bust; Limerick (1), L on bust. <i>All fine and scarce.</i>	4
44 0 0	124	AR — Groats, sixth issue, Trim (<i>cracked</i>), Dublin (2, one <i>cracked</i>), Limerick (3). <i>Fine.</i>	6
85 0 0	125	AR — Groats, sixth issue, Trim (1), pellet on breast; Waterford (1) and Dublin (1), with G on breast; Limerick (1), L on breast; Henry VI, restored, Dublin Groat of similar type but crude style. <i>All fine or better, the last rare.</i>	5

LOT

126	AR William I, Penny, PAXS type, Winchester, Aestan; Henry II to Edward III, Pennies, York (1), Canterbury (2), London (11); Halfpennies (2). <i>Fine some better.</i>	17	55	0	0
127	AR William & Mary, Shillings, 1693 (3), <i>two very fine</i> ; Sixpence, 1694, <i>very fine, rare.</i>	4	130	0	0
128	AR William III, Proof Shilling, 1698, edge plain (ESC 1113). <i>Striking flaw on reverse, extremely fine, toned and extremely rare.</i>	1	220	0	0
129	AR —— Sixpence, 1696, first bust, early harp, struck on a thick flan. <i>Fine and extremely rare.</i>	1	50	0	0
130	AR Anne, Crown, 1703 VIGO. <i>Practically mint state, richly toned.</i>	1	220	0	0
131	AR —— Shillings, 1704 plain (ESC 1132). <i>Very fine, very rare.</i>	1	105	0	0
132	AR —— Shillings, 1703 VIGO, 1704 plumes (ESC 1131, 1133). <i>Very fine, latter rare.</i>	2	60	0	0
133	AR —— Shillings, 1703 VIGO; 1707 E, second bust; 1707 E*, second bust; 1707 E, third bust (ESC 1131, 1138, 1140, 1143). <i>Fine or better.</i>	4	75	0	0
134	AR —— Shillings, 1708 E*, second bust; 1708 E, third bust, the bar of H in HIB hardly discernible, <i>rare</i> ; 1710, third bust; 1711, fourth bust (ESC 1145, 1150, 1155, 1158). <i>Fine, the last very fine.</i>	4	62	0	0
135	AR —— Shillings, 1709 E*, <i>very fine, rare</i> ; 1709 E (star removed?), <i>fine</i> ; 1709, third bust, plain, <i>almost extremely fine.</i>	3	95	0	0
136	AR —— Shillings, 1710, third bust (ESC 1155), <i>fine</i> ; 1710, fourth bust (ESC 1156), <i>very fine, rare.</i>	2	48	0	0
137	AR —— Shilling, 1711, third bust (ESC 1157). <i>Very fine, very rare.</i>	1	105	0	0
138	AR —— Shillings, 1711 fourth bust, 1712, 1713, 1714 (ESC 1158, 1159, 1160, 1161). <i>About extremely fine.</i>	4	100	0	0
139	AR George II, Sixpences, 1728, 1731, 1732, 1739, 1741 (ESC 1606, 1607, 1608, 1612, 1613). <i>Very fine or better.</i>	5	85	0	0

LOT

100	0	0	140	AR —— Sixpences, 1734, 1735, 1736 (ESC 1609, 1610, 1611). <i>All about extremely fine, rare.</i>	3
62	0	0	141	AR Edward VI, Crown, 1553 (over 2), m.m. tun (A-14). <i>About fine, rare.</i>	1
34	0	0	142	AR Charles I, Tower Halfcrown, m.m. castle, plume over shield on reverse (H.1b). <i>Very good, very rare; ex Ryan (1087 Collection.</i>	1
55	0	0	143	AR Edward the Confessor, Penny, Helmet type, York, Iola; Edward IV, London Groat, m.m. rose, quatrefoils at neck, eye after TAS, <i>edge irregular, both almost extremely fine;</i> AE Northumbria, Eanred, Sceats (2), <i>very fine.</i>	4
92	0	0	144	AR Sixpences, Elizabeth I, 1594, m.m. woolpack; Charles I, Briot, m.m. anchor, <i>both almost very fine;</i> miscellaneous hammered AR (19), Scottish (3); milled sixpences (3), <i>some fine;</i> AR Crown, 1743, <i>initials scratched on obverse;</i> AE commemorative medal in case.	29
155	0	0	145	AR English hammered silver coins (34). <i>Many fine.</i>	34
65	0	0	146	AR William I, PAXS type Penny, Salisbury, Godwine, <i>fine but weak in parts;</i> miscellaneous hammered silver coins (16), <i>a few fine.</i>	17
75	0	0	147	AR Pennies, Aethelred II, last small cross, Winchester, Ord-bright, <i>cracked;</i> Cnut, Helmet type, London, Godman; Edward the Confessor, Hammer Cross, Hastings, Duninc; William I, PAXS, Winchester, Godwine; AE Northumbria, Aethelred II, Sceats (3). <i>Fine or better.</i>	7
55	0	0	148	AR Groats, Edward IV (2); Henry VI, Annulet issue, Calais, <i>all good to fine;</i> Henry VI, pinecone-mascle, Calais; Henry VII, IVb; Henry VIII, second coinage, York, <i>last three very fine.</i>	6
54	0	0	149	AR Philip & Mary, Shilling 1554, Sixpence 1557, <i>both poor;</i> Elizabeth I, Shilling and Sixpence, <i>fine or better;</i> other hammered silver coins (20); miniature Royalist badge.	25
120	0	0	150	AR Edward VI, Crown, 1551, m.m. y (A-17). <i>A very fine coin, struck on a large full flan.</i>	1
55	0	0	151	AR —— Halfcrown, 1552, m.m. tun; James I, third coinage, Halfcrown, m.m. trefoil. <i>Good to fine.</i>	2

152	AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. <i>Very fine.</i>	1	200	0	0
153	AR — Halfcrown, m.m. 1 (1601). <i>Almost very fine.</i>	1	78	0	0
154	AR Charles I, Tower mint, Crown, m.m. bell (obverse over portcullis) (1634-5), H.3a, reading BRI. FRA. <i>Portrait weak, otherwise almost extremely fine.</i>	1	185	0	0
155	AR — Tower Halfcrown, m.m. harp, <i>punch mark in obverse field, almost very fine;</i> Briot's Halfcrown and Shilling, m.m. anchor and B, <i>the first about very fine.</i>	3	75	0	0
156	AR — Oxford mint, Halfcrown, 1643, <i>fine;</i> York mint, Halfcrowns, type 5, <i>almost extremely fine,</i> type 7, <i>fine.</i>	3	70	0	0
157	AR — Truro mint, Crown, m.m. rose; Newark, Ninepence, 1645, reading NEWARKE, <i>both worn;</i> Commonwealth, Halfcrown, 1656, <i>very fine;</i> Shilling, 1654, <i>good;</i> milled Shillings, 1693, 1723 SSC, <i>both very fine.</i>	6	90	0	0
158	AR Commonwealth, Crown, 1656 (small 6 over 4). <i>Fine.</i>	1	80	0	0
159	AR Cromwell, Crown, 1658, by Simon, showing the die flaw. <i>Very fine.</i>	1	185	0	0
160	AR — Halfcrown, 1658. <i>Very fine.</i>	1	98	0	0
161	AR — Shilling, 1658. <i>Extremely fine.</i>	1	115	0	0
162	AR Charles II, Hammered third coinage, Halfcrown, m.m. crown, with inner circles and mark of value. <i>Weak in parts, otherwise almost extremely fine.</i>	1	125	0	0
163	AR — Crown, 1673, <i>about fine;</i> James II, Crown, 1687, <i>very fine.</i>	2	48	0	0
164	AR Anne, Crown, 1703 VIGO. <i>Very fine.</i>	1	72	0	0
165	AR — Crown, 1707 SEXTO, before Union. <i>Very fine.</i>	1	80	0	0
166	AR George I, Crown, 1723 SSC. <i>Very fine.</i>	1	88	0	0
167	AR George II, Crowns, 1739, <i>edge knock, almost very fine,</i> 1746 LIMA, <i>spotted metal, nearly extremely fine.</i>	2	130	0	0

75	0	0	168	AR George III, Northumberland Shilling, 1763, <i>very fine</i> ; Mexico Dollars with oval countermarks, 1794, <i>fine</i> , 1795, <i>very fine</i> ; Bank Dollar, 1804, <i>good</i> .	4
210	0	0	169	AR Victoria, Proof Crown, 1839, edge plain. <i>Slight knocks on obverse, otherwise about extremely fine.</i>	1
75	0	0	170	AR — Gothic Crown, 1847, inscribed edge. <i>Very fine.</i>	1
60	0	0	171	AR — Gothic Crown, 1847, inscribed edge. <i>Fine.</i>	1
62	0	0	172	AR Crowns, Victoria, 1887, 1889, <i>both almost extremely fine</i> ; Edward VII, 1902 (2), <i>fine</i> .	4
40	0	0	173	AR George V, Proof Crown, 1927. <i>Extremely fine.</i>	1
40	0	0	174	AR Victoria, 5/-, 2/6d., 2/- and 1/-, 1887; Double-Florin, 1889, <i>all extremely fine</i> ; Edward VII, Florin, 1902, <i>very fine.</i>	6
48	0	0	175	AR George IV, Crown, 1821 SECUNDO. <i>Very fine.</i>	1
60	0	0	176	AR Edward VII, Crowns, 1902 (2). <i>Both almost extremely fine.</i>	2
28	0	0	177	AR George III, Crown, 1819 LIX. <i>Almost extremely fine, toned.</i>	1
110	0	0	178	AR Anne, Crown, 1706. <i>Spotted metal, very fine.</i>	1
42	0	0	179	AR Commonwealth, Sixpence, 1657 (over 6) (ESC 1493). <i>Cracked, good and extremely rare.</i>	1
30	0	0	180	AR William III, Crowns, 1695 SEPTIMO, <i>spotted metal, cleaned, about very fine</i> ; 1696, third bust, first harp, <i>fine.</i>	2
60	0	0	181	AR Victoria, Halfcrown, 1844, struck on a widespread flan and with plain edge. <i>Very fine, very rare.</i>	1
115	0	0	182	AR — Halfcrowns, 1844, 1845, 1878, 1883, 1884, 1886, 1887, all young head. <i>Very fine or better.</i>	7
28	0	0	183	AR — Crowns, 1845 (2), 1847. <i>Fine or better.</i>	3
38	0	0	184	AR Halfcrowns, 1829, 1842, 1844, 1846, 1874, 1878, 1881, 1883. <i>Mostly fine.</i>	8

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185	Æ Halfcrowns, 1689, reading FRA (ESC 507B), <i>fine and rare</i> ; 1732, <i>good</i> ; 1820, 1849, 1874, 1880, <i>fine and very fine</i> .	6	58 0 0
186	Æ Crowns, 1666, <i>only good</i> , 1677, 1687, 1819, 1933; Bank Dollar, 1804, <i>mostly fine</i> ; Russia, Rouble, 1846, <i>very fine</i> .	7	52 0 0
187	Æ Charles II, Shilling, 1680 (ESC 1058). <i>Very fine and extremely rare</i> .	1	200 0 0
188	Æ Halfcrowns, 1817 large head, 1820, 1823 second reverse (<i>knock on rim</i>), 1825; Florin, 1849; Shillings, 1816, 1821, 1825 lion reverse, 1826; Bank 1/6d., 1816. <i>About extremely fine</i> .	10	135 0 0
189	Æ George III, Northumberland Shilling, 1763. <i>Extremely fine, nicely toned</i> .	1	70 0 0
190	Æ Charles II, Hammered third issue Groat, <i>weak in parts but extremely fine</i> ; miscellaneous Maundy coins, Britannia Groats, Threepences, etc. (22), <i>mostly very fine or better</i> ; Æ Penny, 1844, <i>about extremely fine</i> ; other Æ (8).	32	48 0 0
191	Æ Edward VII, Matt proof Crown, 1902. <i>Practically mint</i> .	1	46 0 0
192	Æ George V, Proof Crown, 1927. <i>Polishing marks on obverse, extremely fine</i> .	1	30 0 0
193	Æ —— Proof Crown, 1935, raised inscription on edge. <i>Brilliant, toned</i> .	1	80 0 0
194	Æ Elizabeth II, Proof Crown, 1960. <i>Brilliant, very rare</i> .	1	60 0 0
195	Æ Victoria, Crowns, 1887, <i>extremely fine</i> , 1897 LXI, <i>good very fine</i> .	2	30 0 0
196	Æ Edward VII, Matt proof Crown, 1902. <i>Extremely fine</i> .	1	38 0 0
197	Æ George V, Crown, 1933. <i>Almost extremely fine</i> .	1	40 0 0
198	Æ Crowns, 1677, 1671 TERTIO (<i>both worn</i>), 1672, 1696 (<i>both fine</i>), 1707 E (<i>worn</i>), 1820, 1822, 1902, 1935, 1937, 1951, in box. <i>Fine or better, the last brilliant</i> .	11	55 0 0
199	Æ Halfcrowns, 1676, 1689, 1691, 1701, 1712, 1741, 1746 LIMA, 1816, 1818; Gunmoney Halfcrown, 1690. <i>Mostly fine</i> .	10	55 0 0

42	0	0	200	AR Victoria, 1887 Crown to Threepence, in unofficial case; Crowns, 1847, 1897 LX; Halfcrown, 1893, mostly very fine; Maundy set, 1898 (in 1895 case), extremely fine.	14
58	0	0	201	AR —— Crowns, 1887, 1888; Double-Florins, 1887 (2); Florin, 1889. About extremely fine.	5
48	0	0	202	AR Edward VII, Matt proof 2/6d. and 2/-, 1902; George VI, proof Crown, 1937. Latter brilliant but tarnished.	3
48	0	0	203	AR George V, Proof Crown and Halfcrown, 1927. Brilliant.	2
54	0	0	204	AR Crowns, proof 1927, almost extremely fine; 1937, very fine; 1960 N.Y. (2), in cases, brilliant; 1953 currency sets (2), in plastic.	22
56	0	0	205	AR George V, Pattern Octorino (Eightpence), 1913, by Huth, in silver (ESC 1481). Brilliant, toned, rare.	1
200	0	0	206	AR —— Proof Crown, 1935, with error edge reading DECVS ANNO REGNI (ESC 380). Brilliant, toned, very rare.	1
230	0	0	207	George VI sets, 1937 to 1952, in album (144); Elizabeth II sets, 1953 to 1967, in album by denominations, Crowns to Farthings (117). Mostly extremely fine.	261
60	0	0	208	AR Victoria, Jubilee Crown to Threepence, 1887. Extremely fine, dark tone.	7
30	0	0	209	AR —— Crown, 1887; Maundy sets, 1898, 1899, very fine or better; Britannia Groats, etc. (8); 1902 AR Coronation medals, small size (2).	19
75	0	0	210	AR —— Proof Crown, 1887. Brilliant, toned.	1
42	0	0	211	AR —— Crowns, 1889, 1891, both almost extremely fine; Florins, 1887, matt proof 1902, both extremely fine, the first toned.	4
68	0	0	212	AR Proof Florins, Victoria to George VI, 1893, 1902, 1911, 1937, 1950, 1951. Mostly brilliant, some toned.	6
98	0	0	213	AR Victoria, Proof Halfcrown, 1839, as issued in the sets (ESC 670). Extremely fine, scarce.	1
75	0	0	214	AR George V, Crowns, 1929, 1936. Almost very fine.	2

215	AR Charles I, Ormonde, Halfcrown, <i>fine</i> ; miscellaneous hammered coins, mostly English (23), <i>some fine</i> .	24	105 0 0
216	AR Crowns, 1672, 1695 SEPTIMO, 1696 third bust OCTAVO. <i>Fine or better.</i>	3	42 0 0
217	AR George III, Crowns, 1818 LVIII, <i>very fine</i> ; 1819 LIX, <i>almost extremely fine.</i>	2	62 0 0
218	AR George V, Crowns, 1930, <i>almost extremely fine</i> , 1933, <i>fine.</i>	2	56 0 0
219	AR Crowns, 1673 QUINTO, 1696, 1820, 1821, 1822, 1844, 1845, 1847, 1888, 1889 (2), 1890 (2), 1892, 1893, 1896 (2)), 1898, 1900. <i>Mostly good to fine.</i>	19	56 0 0
220	AR Crowns, 1887 (2), 1902, 1935 (3), 1937 (2), 1951, 1953 (2), 1960 (2), 1965 (2). <i>Very fine or better.</i>	15	52 0 0
221	AR Halfcrowns, 1677, 1688, 1689 (4), 1693, 1697, 1707 r. and p., 1707 E, 1708 E, 1709 plain, 1710, 1731, 1745 LIMA, 1746 LIMA, 1817 (2), 1818 (2), 1835; Bank 3/-, 1812; Shillings (11), Sixpences (10), Maundy monies, etc. (16); Pattern Farthing in silver, 1665. <i>Several only good, but some very fine.</i>	60	200 0 0
222	AR Victoria to Elizabeth II, 4/- (2), 2/6d. (44), 2/- (26), Shillings and smaller (60), many duplicates. <i>Mostly very fine.</i>	132	115 0 0
223	George V to Elizabeth II, Crowns, 1935, 1937, 1953, 1960, 1965 (2); Halfcrowns (45), Florins (18), Shillings (20), Sixpences (34). <i>Many very fine.</i>	123	30 0 0
224	AR Miscellaneous English hammered silver coins (64). <i>Many fine.</i>	64	180 0 0
225	AR Crowns, 1845 (2), 1887, 1890, 1895, 1896; 4/- (3), 2/6d. (29). Florins (38), smaller English milled (119). <i>A few fine.</i>	195	95 0 0
226	AR Bank Dollar, 1804, <i>very fine</i> ; 3/-, 1811; Double-Florin, 1887; Maundy set, 1858, <i>all extremely fine</i> ; Mexico Dollar, 1793, with oval countermark; Florin, 1903, <i>very fine.</i>	9	65 0 0
231	English AR (29), AE (71); foreign and other AR (17), AE (15). <i>Several fine.</i>	132	110 0 0

78	0	0	232	AR Crowns, Elizabeth I, m.m. 1 (<i>worn and pierced</i>), 1935 (2), <i>both very fine</i> ; other English AR (29); Colonial, etc. AR (11), <i>a few fine.</i>	43
30	0	0	233	Elizabeth II, Shillings, 1953 to 1966, set of English and a set of Scottish in plastic holders; 1953 ordinary issue 2/6d. to ½d., in plastic; ordinary issue 5/- to ¼d., in unofficial case, <i>very</i> <i>fine and extremely fine</i> ; William IV, Sixpence, 1836, <i>fine</i> <i>and rare.</i>	48
W'drawn			234	AR Pennies, mostly Edward I to III (50); other AR of Scotland, Ireland, etc. (9), contained in small rosewood box fitted three trays pierced for coins. <i>Mostly fine.</i>	59
58	0	0	235	AR Crowns, 1935, 1937, 1951, 1953, 1960 p.d., 1960 (2); George III to Victoria, 2/6d. (3), 2/- (3), 1/- (11), smaller (5). <i>Many very fine.</i>	29
56	0	0	236	Halfcrowns (33), Florins (13), 1/- (23), 6d. (7), mostly George V and George VI; miscellaneous AR Threepences (115); AE 1d. (27), ½d. (19), ¼d. (31), <i>many very fine</i> ; set of Edward VIII Colonial coinage (13), <i>mostly extremely fine.</i>	281
10	0	0	237	AE Threepences, 1964 (200); AE Pennies, 1964 (200). <i>Extremely</i> <i>fine.</i>	409
18	0	0	238	AE Eighteenth Century Tokens (64) on cards. <i>Mostly fine.</i>	64
85	0	0	239	AR George V, Crowns, 1929, 1930, 1931. <i>Very fine.</i>	3
52	0	0	240	AR Crowns, 1821, 1902; Bank Dollar, 1804, <i>fine or better</i> ; Double-Florins, 1888, 1890, <i>almost extremely fine</i> ; Half- crown, 1905, <i>worn but rare.</i>	6
36	0	0	241	AR Elizabeth II, Crowns, 1953, 1960 (2); Proof Halfcrown to Sixpence, 1953; Halfcrowns, Florins, English Shilling, Scottish Shillings, and Sixpences, one of each date 1953 to 1962. <i>Extremely fine, the proofs brilliant.</i>	58
28	0	0	242	AR Maundy sets in unofficial cases, 1818, <i>very fine</i> , 1897, 1902, <i>extremely fine.</i>	12
85	0	0	243	AR Maundy sets, 1839, 1890, 1895, 1902, 1903 (2), 1905, 1906 (2), 1916. <i>Extremely fine.</i>	40
72	0	0	244	AR Maundy sets, 1962, 1964, 1965, 1966, in cases. <i>Brilliant.</i>	16

LOT

245	AR Maundy sets, 1896, 1897, 1899, 1903, three in cases; AR Switzerland, 20-Francs, 1894; France, 20-Francs, 1911, Peru, 1/5th-Libra, 1911; commemorative medals in cases, Jubilee 1887 AE, 1935 AR; Coronation 1937 AR. <i>Very fine or better.</i>	22	54 0 0
246	Maundy sets (2), 1966, 1967, in cases of issue. <i>Mint state.</i>	8	40 0 0
247	Maundy set, 1968, in case of issue. <i>Mint state.</i>	4	35 0 0
248	Maundy set, 1969, in case of issue. <i>Mint state.</i>	4	52 0 0
249	AR Victoria, Maundy sets, 1958, 1959, 1961; Maundy Pennies (81). <i>Practically mint.</i>	93	160 0 0
250	AR English milled (22); Canada, Dollars (2), smaller (5); U.S.A., Dollars (4), smaller (4); AE, mostly English (71); Ancient AR (2), AE (7), <i>many fine</i> ; AE Halfpennies, 1967 (2,400), <i>practically mint.</i>	2,517	52 0 0
251	George VI, Sixpences, 1946 (100). <i>Practically mint.</i>	100	40 0 0
252	— A similar lot. <i>Practically mint.</i>	100	38 0 0
253	English hammered silver coins (17); miscellaneous ancient coins, mostly Roman AE (37), including Epirote Republic Half-Stater in brooch mount. <i>A few fine.</i>	54	65 0 0
254	Victoria, AR Britannia Groats, 1849 (2); AE Pennies, 1860 TB, 1890, 1901; Halfpennies, 1851 (2), 1860 RB, 1901; Farthings, 1847, 1860 RB, 1896. <i>About extremely fine.</i>	12	40 0 0
255	AE Pennies, 1901, 1903, 1908, 1911, 1916 (3), 1917; Halfpennies, Wood's 1723 (3); 1851 (2), 1901, 1911 (2), 1916, 1937; Farthings, 1773, 1827, 1834, 1847. <i>Very fine and better.</i>	22	58 0 0
256	AE Pennies, 1844 (2), 1860 TB, 1873; Halfpennies, 1853, 1858 (over 7), 1887; Farthing, 1873; fractions (3). <i>Very fine and better.</i>	11	40 0 0
257	AE George III, gilt proof Halfpenny, 1799, <i>about extremely fine but knocks on edge</i> ; AR Portugal, 400-Reis, 1698, P in angles of cross, <i>fine.</i>	2	10 0 0
258	AE Proof Pennies, George IV, 1826; William IV, 1831 (P. 1423, 1457). <i>Brilliant, the second with corrosion spots.</i>	2	85 0 0

42	0	0	259	A. Victoria, Proof Penny, 1853 (P. 1502). <i>Brilliant.</i>	1
105	0	0	260	Æ — Pennies, 1848 (over 6), almost extremely fine, some corrosion spots, ex Peck Collection; 1849, edge knock, almost very fine; 1859, extremely fine.	3
90	0	0	261	Æ — Proof Penny, 1859. <i>Brilliant, dark tone; ex Peck Collection.</i>	1
80	0	0	262	Æ — Pattern bronze Penny, 1860, from dies of current coin (P. 2057). <i>Brilliant, extremely rare.</i>	1
100	0	0	263	Æ Proof Halfpennies, 1717, 1770 (P. 773, 895). <i>Extremely fine, rare.</i>	2
36	0	0	264	Æ William IV, Proof Halfpenny, 1831 (P. 1463). <i>Extremely fine.</i>	1
65	0	0	265	Æ Victoria, Proof Halfpennies, 1867 bronzed, 1868 copper nickel (P. 1789, 1794). <i>Brilliant.</i>	2
20	0	0	266	Æ George III, Pattern Penny, 1797, bronzed, on a thin flan (P. 1096). <i>Extremely fine, scarce.</i>	1
80	0	0	267	Æ — Gilt proof Twopence and Penny, 1797 (P. 1067, 1114). <i>Extremely fine, rare.</i>	2
36	0	0	268	Æ — Bronzed proof Penny, 1797 (P. 1109). <i>Extremely fine, rare.</i>	1
32	0	0	269	Æ — Bronzed proof Penny and Halfpenny, 1806. <i>Extremely fine, scarce.</i>	2
36	0	0	270	Æ — Gilt proof Penny and Farthing, 1806. <i>Extremely fine, scarce.</i>	2
20	0	0	271	Æ — Penny, 1797, <i>very fine</i> ; bronzed proof Penny, 1806, <i>extremely fine</i> ; trial striking of edge reading of a Middlesex token, on a blank flan, "Payable by Robert Orchard", <i>fine, extremely rare.</i>	3
44	0	0	272	Æ — Bank of England Dollar, 1804, proof struck in copper on a thin flan. <i>Some corrosion spots, extremely fine, scarce.</i>	1

LOT

273	Æ Victoria, Smith's Decimal Currency, Pattern 10-Cents, 1846, by Marrian & Gausby, in copper (P. 2078). <i>Extremely fine, rare.</i>	1	38 0 0
274	AR — Pattern Penny, 1860, by Moore, restrike struck in silver (P. 2103). <i>Extremely fine, very rare.</i>	1	70 0 0
275	Æ — Pattern Penny, 1860, by Moore, restrike in copper (P. 2132). <i>Extremely fine, rare.</i>	1	36 0 0
276	Æ — Bronze Penny, 1883, and Farthing, 1860, <i>very fine</i> ; George VI, Pennies, 1951 (3, <i>one a proof</i>), proof 1937, <i>extremely fine.</i>	6	54 0 0
277	Æ — Bronze Pennies, 1863 (5); Halfpennies, 1862 (4). <i>Mostly about mint state.</i>	9	105 0 0
278	Æ George VI, Pennies, 1951 (6). <i>Practically mint state.</i>	6	85 0 0
279	Æ — Pennies, 1951 (6). <i>Practically mint state.</i>	6	85 0 0
280	Æ English regal copper and bronze coins (240), including many duplicate Pennies 1912 H. <i>Many fine, some better.</i>	240	38 0 0
281	Æ Pennies, 1896 (2), 1899 (2), 1900 (2), 1908 (2), all with minor varieties at date (see Numismatic Circular 1967, page 66). <i>Mostly about mint state, some tarnishing.</i>	8	40 0 0
282	Æ Twopence, 1797; Pennies, 1844, 1848, 1853, 1854, 1855, 1857, 1858, 1859, 1911, 1912 H; Æ Threepences, 1937 (2). <i>Mostly extremely fine.</i>	13	60 0 0
283	Æ Pennies, 1967 (1,550); Halfpennies, 1967 (8,667). <i>Practically mint.</i>	10,217	23 0 0
284	Elizabeth II, 2/-, 1966 (14); 1/-, 1965 (2); 6d., 1959 (160); Æ Pennies, 1964 (29), 1965 (78), 1967 (345); Halfpennies, 1964 (54), 1965 (27), 1966 (297), 1967 (36). <i>Mostly practically mint.</i>	1,060	16 0 0
285	Threepences, AR (101), nickel-brass (215); Æ Pennies, 1967 (1,425); Halfpennies, 1967 (3,348); Decimal sets (3). <i>Many extremely fine or better.</i>	5,104	21 0 0

LOT

44	0	0	286	<i>AR</i> William IV, Halfcrown, Shilling and 4d., 1836; 6d. and 1½d., 1835; 3d., 1834, in unofficial case. <i>Last two good, others about extremely fine.</i>	6
88	0	0	287	<i>AR</i> English hammered silver coins (72), mostly of Elizabeth I and Charles I.	72
9	0	0	288	<i>AE</i> Farthings, 1665 to 1858, in envelopes (172), <i>a few fine or better</i> ; miscellaneous Farthings (871), <i>mostly poor.</i>	1,043
58	0	0	289	<i>AE</i> Farthings, Edward VII (125), 1911 (26), 1913 (29), later issues (76); Half-Farthings (33), Third-Farthings (30). <i>Some very fine.</i>	319
32	0	0	290	<i>AE</i> Pennies, 1806 to 1855 (22), 1862 to 1937 (16); Halfpennies, 1694 to 1855 (101), 1860 to 1958 (20). <i>Some fine.</i>	159
50	0	0	291	<i>AR</i> Crowns, 1818 LIX, <i>very fine</i> ; 1819 LIX, <i>poor</i> ; 1930, 1937, <i>both very fine, the first with knock on rim</i> ; Double-Florin, 1887, <i>very fine.</i>	5
52	0	0	292	<i>AR</i> Crowns, 1935 (8), 1951 (6), 1953 (12). <i>Mostly extremely fine, some better.</i>	26
120	0	0	293	<i>AR</i> Edward VII, Halfcrown, 1905. <i>About very fine, rare.</i>	1
46	0	0	294	<i>AR</i> Halfcrown, 1906; 2/-, 1916; 1/- (19), 6d. (10), 3d. (3). <i>Some extremely fine.</i>	34
32	0	0	295	<i>AR</i> 2/6d. (6), 2/- (11), 1/- (242), 6d. (56), all before 1920. <i>A few fine.</i>	315
75	0	0	296	<i>AR</i> 2/6d. (17), 2/- (27), 1/- (44), 6d. (55), Britannia Groats (45), 3d. (12, mostly <i>AR</i>), miscellaneous Maundy (19). <i>Mostly worn, a few very fine.</i>	219
52	0	0	297	<i>AE</i> Pennies (23), ½d. (41), ¼d. (2); Victoria, bronze 1d. and ½d. brockages. <i>Several very fine, some better.</i>	68
36	0	0	298	English 5/- (2), 2/6d. (2), 1/- (10), 6d. (3), <i>AE</i> 3d. (28), 1d. (28), ½d. (7); <i>AE</i> 3d., 1950 (124), <i>many very fine or better</i> ; Victoria, young head Farthing, 1895, <i>very fine</i> ; other Farthings (18), Half-Farthings (7).	230
90	0	0	299	<i>AE</i> Farthings (about 4,000), George V to Elizabeth II. <i>Many very fine.</i>	4,000

LOT

300	Æ Victoria, bronze Farthings, young head (1,340). <i>Many fine.</i>	1,340	135	0	0
301	Æ — Bronze Farthings, old head (541). <i>Many fine.</i>	541	50	0	0
302	Æ Farthings, 1880 (12), 1887 (57), 1891 (22), 1893 (37), 1895 OH (1), 1897 (5), 1898 (7), 1900 (61), 1901 (33), 1904 (4), 1909 (4), 1911 (24), 1912 (8). <i>Several very fine.</i>		58	0	0
303	Æ Farthing sets, 1902-36 complete (28 sets), in Whitman folders. <i>Mostly fine or better.</i>		80	0	0
				1,036	
304	Æ Farthings, incomplete sets in Whitman folders, 1902-36 but lacking 1910 (9 sets); lacking 1905, 1910 (7 sets); lacking 1904, 1905, 1910 (5 sets); lacking 1903, 1905, 1910 (7 sets); lacking 1903, 1904, 1905, 1910 (4 sets). <i>Mostly fine or better.</i>		75	0	0
				1,077	
305	Æ Farthings, complete sets in Whitman folders, 1902-36 but lacking 1902, 1903, 1904, 1905, 1910 (67 sets). <i>Many fine. some better.</i>		80	0	0
				2,010	
306	Æ Farthings, complete sets 1937 to 1956, in Whitman folders (84 sets). <i>Mostly very fine or better.</i>		80	0	0
				2,016	
307	A similar lot.		2,016	80	0
308	A similar lot.		2,016	85	0
309	A similar lot.		2,016	85	0
310	George V, 1927 proof set of silver coins, Crown to Threepence, in card case of issue. <i>Extremely fine, toned.</i>		105	0	0
			6		
311	AR — 1927 set, AR Crown to 3d., in case of issue. <i>Extremely fine but dirty.</i>		105	0	0
			6		
312	Elizabeth II, 1953 proof set, in case of issue, Crown to $\frac{1}{4}$ d.: ordinary issue set, similar, in hard plastic; ordinary issue, 2/6d. to $\frac{1}{4}$ d., in plastic; Jersey, 1964, 3d. (2), 1d. (2), in case. <i>Extremely fine or brilliant.</i>		40	0	0
			33		
313	— Double sets in cardboard holders, 2/6d. to $\frac{1}{2}$ d., 1966 (3), 1967 (8); part sets, 1966 (1), 1967 (1); Halfpennies, 1967 (60); miscellaneous Coronation medals in cases, AR (3). Æ (2), <i>extremely fine</i> ; George V and VI, 2/6d. (27), 2/- (15), 1/- (3), 6d. (3).		14	0	0
				330	

Lot

32 0 0	314	— 1953 proof set in case, <i>brilliant</i> ; Crowns, 1951 in box, 1953 in case, <i>extremely fine</i> .	12
72 0 0	315	George VI, 1937 specimen set of coins, Crown to $\frac{1}{4}$ d., in case of issue. <i>Extremely fine or better.</i>	15
28 0 0	316	Elizabeth II, 1953 Coronation set, in case of issue, <i>brilliant but tarnished</i> ; type sets in plastic, 1964 (2), 1965 (2, one set includes Sovereign), 1967, <i>extremely fine</i> .	51
26 0 0	317	— 1953 Coronation set, in case, Crown to $\frac{1}{4}$ d. <i>Brilliant, slight tarnishing.</i>	10
12 0 0	318	Bhutan, cupro-nickel proof set of 1966 coins, 3, 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Rupee; 3-Rupees, 1966, proof in silver, in cases of issue. <i>Brilliant.</i>	5
11 0 0	319	Jordan, 1965 proof set, 100-Fils to 1-Fil; South Africa, 1965 proof set, 1-Rand to 1-Cent; Eire, proof Ten-Shillings. 1966, in cases of issue. <i>Brilliant.</i>	14
21 0 0	320	Sets in cases: Sierra Leone, 1964; Lundy Island, 1965; Bahamas, 1966; Malawi, 1964; Jersey, 1964, 1966. <i>Mostly brilliant.</i>	31
40 0 0	321	— Jersey, 1957, 1964, 1966; Gambia, 1966; Malawi, 1966; Trinidad, 1966; South Arabia, 1964; Tanzania, 1966. <i>Brilliant.</i>	35
18 0 0	322	Proof Crown-size in cases of issue: Bermuda, 1964; Gibraltar, 1967; Jamaica, 1966 (2); Malawi, 1966; Zambia, 1965; Bhutan, 3-Rupees, 1966; Eire, Ten-Shillings, 1966; AR commemorative medals, Shakespeare, Churchill. <i>Mostly brilliant.</i>	10
32 0 0	323	Mint sets, some of mixed dates: Angola (28 sets, each of 4 coins); Bulgaria (67 sets, 8 coins); Ceylon (43 sets, 6 coins). <i>Mostly extremely fine or better.</i>	906
38 0 0	324	— Costa Rica (66 sets, each of 6 coins); Cyprus (48 sets, 5 coins). <i>Extremely fine or better.</i>	636
40 0 0	325	— Czechoslovakia (79 sets, each of 6 coins); Finland (49 sets, 5 coins); France (68 sets, 5 coins). <i>Extremely fine or better.</i>	1,059
38 0 0	326	— Czechoslovakia (74 sets, each of 7 coins); India (59 sets, 7 coins); Jamaica (19 sets of 1d. and $\frac{1}{2}$ d.). <i>Extremely fine or better.</i>	969

LOT

327	— Lebanon (77 sets, each of 6 coins); Ghana (66 sets, 6 coins). <i>Extremely fine or better.</i>	858	36 0 0
328	— Nicaragua (68 sets, each of 4 coins); Nigeria (24 sets, 6 coins); Turkey (58 sets, 5 coins), <i>extremely fine or better</i> ; Austria, 2-Groschen, 1962 (6,000), <i>practically mint.</i>	6,706	38 0 0
329	British West Africa, 1/10th-Penny, 1933 (300). <i>Practically mint.</i>	300	62 0 0
330	Eire, Halfcrowns, 1943 (4). <i>About fine, rare.</i>	4	60 0 0
331	Ireland, Æ Gunmoney (4); other Æ (23); Australian coins, mostly Æ (37), <i>some fine</i> ; coins of Jersey (3), Guernsey (7, including proof 4-Doubles, 1830); Isle of Man (22), <i>some very fine or better.</i>	96	52 0 0
332	British Guiana, William IV, 1836 set with name of British Guiana, 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ -Guilder, <i>all practically mint</i> ; with name of Essequebo, etc., 1 and $\frac{1}{2}$ -Guilder, 1835; $\frac{1}{4}$ -Guilder, 1833, and $\frac{1}{8}$ -Guilder, 1832, <i>last two poor</i> ; Æ Stiver, 1838 (P. 60), <i>fine</i> ; proof $\frac{1}{2}$ -Guilder, 1836 (P. 18a), <i>brilliant.</i>	10	140 0 0
333	Hong Kong, proof 20-Cents, 1873; Ceylon, proof Cent, 1900, struck in silver, <i>both extremely fine</i> ; Æ Stiver, mule 1802 reverse with Madras 20-Cash 1808 obverse, <i>fine</i> ; India, Bengal Presidency, proof $\frac{1}{2}$ -Anna, 1835, struck in silver (A-80), <i>extremely fine.</i>	4	75 0 0
334	Miscellaneous coins, etc., foreign AR (18), Æ , etc. (8); Ancient AR (2), Æ (52). <i>Several fine.</i>	80	95 0 0
335	AR Isle of Man, Proof Penny, 1733, struck in silver. <i>Extremely fine, scarce.</i>	1	55 0 0
336	Æ St. Helena, Proof Halfpenny, 1821; Canada, Cents, 1910, 1911, 1912, 1917, 1923; Australia, 1d., 1951; Newfoundland Cent, 1888; U.S.A., 2-Cents, 1864 (2); AR Hanover, 2-Thalers, 1855; Sardinia, 5-Lire, 1848; China, Dollar. <i>Except the last, very fine or better.</i>	13	38 0 0
337	South Africa, Crowns, 1947, 1948, 1949, proof 1953; Kruger, 2/6d., 2/-, 1/-, 1897; Æ 1d., 1894. <i>Very fine and better.</i>	8	13 0 0
338	Æ Russia, Pattern 5 and 3-Kopeck, 1924, struck in copper with plain edges. <i>Brilliant, very rare.</i>	2	34 0 0

72 0 0	339	Coins of the world, AR (64), AE, Ni, etc. (155); Ceylon, AE (117); commemorative medals in AE (1), white metal (13). <i>Many fine.</i>	350
42 0 0	340	AR Anne, Counters, Union of England and Scotland, 1707 (24); Sicily, 1756, miniature medalets (38), other minor AR (7), in two pewter cylinders. <i>Mostly very fine and better.</i>	69
12 0 0	341	AE Tokens, mostly 18th Century Halfpennies (15). <i>Fine to extremely fine.</i>	15
54 0 0	342	AE Coins of the world, tokens, etc., in AE (682), many in envelopes identified. <i>Some fine.</i>	682
82 0 0	343	AR Crowns, 1695, 1819 (2), 1822; Mexico Dollar, 1792, with oval countermark; AR 2/6d. (2), 2/- (1), 1/- (21), 6d. (11), 3d. (14); AE 2d. (2), 1d. (7), ½d. (6), ¼d. (98), <i>a few fine</i> ; Guernsey, 1-Double, 1889 (60), <i>extremely fine</i> ; other miscellaneous coins, medals, etc. (65).	292
30 0 0	344	AR Crown, 1662, and Halfcrown, 1750, <i>both engraved on reverse</i> ; AR Threepences (53), other minor British AR (11), <i>mostly fine, some better</i> ; George VI and Elizabeth II, AR and AE (113), including a good variety of dates, <i>many extremely fine and better.</i>	179
62 0 0	345	AE Victoria, young head Pennies (13), including 1869 (engraved on obverse), 1871, 1879; model coins and miniatures (60); other English AE, etc. (47). <i>Many fine, some better.</i>	116
28 0 0	346	Coins of the world, several in silver (205).	205
92 0 0	347	Miscellaneous copper and bronze coins, mostly English, also a few tokens and medals (112). <i>Several very fine.</i>	112
92 0 0	348	English regal AE, also a few tokens (100). <i>Mostly fine, a few very fine.</i>	100
50 0 0	349	Canada, 1967 set; Australia, 1966 Decimal set in plastic; Colonial and foreign coins, AR (20), AE (59); Ancient, AR (1), AE (7); commemorative medals, AR (4), AE and white metal (10); book, 'Kent's British Metallic Coins'. <i>Many very fine, some better.</i>	114
72 0 0	350	Coins of the world, AR dollar size (20), smaller (4); AE and Ni, etc., mostly British Colonial (331); gilt metal medals of Great Musicians (23); contained in eight plain trays forming two boxes.	378

LOT

351	Copy of Elizabeth I, Naval Reward 1588 (M.I. 148/119); other miscellaneous medals, AR (9), AE (2); George III, Penny, 1806. <i>Very fine or better.</i>	125 0 0
		13
352	Miscellaneous commemorative and prize medals, etc., mostly in bronze (47). <i>Many extremely fine.</i>	220 0 0
		47
353	AE Kings and Queens of England, by Dassier (34), contained in two wooden cases. <i>Mostly extremely fine.</i>	68 0 0
		34
354	AE Mudie's series of National Victories (40). <i>Mostly extremely fine.</i>	70 0 0
		40
355	AE Dassier's Medallic History of Rome (60), in case. <i>Extremely fine.</i>	100 0 0
		60
356	AE Dassier's Kings and Queens of England (27). <i>Mostly extremely fine.</i>	52 0 0
		27
357	Miscellaneous commemorative medals, etc., mostly in AE and white metal (30). <i>Several extremely fine.</i>	42 0 0
		30
358	Miscellaneous commemorative medals, etc., AR (7), AE, etc. (9). <i>Mostly very fine.</i>	50 0 0
		16
359	Miscellaneous commemorative medals, etc., mostly in AE (41) <i>Some extremely fine.</i>	54 0 0
		41
360	Peck, C. W., English Copper Coins, 1st edition.	1 9 0 0
361	Coin cabinet by Swann, 13in. wide, 10in. high, 12in. deep, fitted 20 trays; another, 8in. x 8in. x 6in., fitted 10 trays, all double-pierced to hold coins of various sizes.	46 0 0
		2
362	Mahogany coin cabinet, 11in. x 7in. x 10in., fitted 12 trays on runners, double-pierced to hold coins of various sizes, rising top, fall front.	20 0 0
		1
363	Coin cabinet of calf-bound rosewood, 17in. x 6in. x 11in., fitted 12 shallow drawers in two tiers, each fitted with a loose velvet-lined tray and pierced to hold two layers of coins of various sizes, rising top, fall front.	28 0 0
		1

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